

Le Nozze di Figaro.

Mozart.

Viola.



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2
Presto
OVERTURA

Viola

The image shows a page of a musical score for a Viola part. The title is "OVERTURA" and the tempo is "Presto". The key signature has one sharp (F#). The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid passages, often using eighth and sixteenth notes. Dynamics such as *p*, *f*, *f/p*, and *f/p.* are used throughout. There are first and second endings marked with "1" and "2". The score concludes with a double bar line and a repeat sign.

Viola

5

Handwritten musical score for Viola, measures 106-116. The score is written on 15 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p.* marking. The second staff has an *f.* marking. The third staff has multiple *ffp.* markings. The fourth staff has multiple *ffp.* markings. The fifth staff has multiple *f.* and *p.* markings. The sixth staff has multiple *f.* and *p.* markings. The seventh staff has multiple *f.* and *p.* markings. The eighth staff has multiple *f.* and *p.* markings. The ninth staff has multiple *f.* and *p.* markings. The tenth staff has multiple *f.* and *p.* markings. The eleventh staff has multiple *f.* and *p.* markings. The twelfth staff has multiple *f.* and *p.* markings. The thirteenth staff has multiple *f.* and *p.* markings. The fourteenth staff has multiple *f.* and *p.* markings. The fifteenth staff has multiple *f.* and *p.* markings.

4
Nº 1. Viola

Allegro

The musical score is written for Viola and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc* (crescendo), *mf* (mezzo-forte), and *f/p* (forzando). The notation includes eighth and sixteenth notes, rests, and first endings marked with '1'. The piece concludes with a double bar line at the end of the 15th staff.

Nº 2.

Viola.

5

Allegro.

Musical score for Viola, Allegro section. The score consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff begins with a piano (p.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a piano (p.) dynamic. The sixth staff has a forte (f.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff has a forte (f.) dynamic. The ninth staff has a piano (p.) dynamic. The tenth staff has a forte (f.) dynamic.

Recit.

a Tempo.

Musical score for Viola, Recit. a Tempo section. The score consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff begins with a piano (p.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a piano (p.) dynamic. The sixth staff has a forte (f.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff has a forte (f.) dynamic. The ninth staff has a piano (p.) dynamic. The tenth staff has a forte (f.) dynamic.

No. 3.

Allegretto

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

Presto.

p.

cres

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

f.

Tempo 1^{mo}

p.

p.

p.

Presto.

Nº 4.
Allegro
con spirito.

Viola.

This musical score is for the Viola part of a piece titled "Nº 4. Allegro con spirito." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. A first ending bracket is present at the beginning of the second staff. The score concludes with a double bar line at the end of the fifteenth staff.

Nº 5.

Allegro.

p.

cres. f. p.

f. p.

cres.

f.

Viola.

9

Nº 6.

Allegro.
vivace.

p.

1is:

mf.

p.

cres. p.

cres. p.

f.

f.

Adagio.

Tempo 1^{mo}

p.

f.

Allegro.
assai.

ff. *p.* *f.* *p.* *rfz.* *p.* *f.* *fp.* *p.* *f.* *p.* *rfz.* *f.* *f.* *p.* *rfz.* *p.* *f.*

Recit.

Recitativo section of the musical score. It consists of four staves. The first staff is a single melodic line. The second and fourth staves are bass lines with accompaniment. The third staff is a single melodic line. Dynamics include *p.* (piano) and *f.* (forte).

à Tempo.

à Tempo section of the musical score. It consists of ten staves. The first staff is a single melodic line. The second and fourth staves are bass lines with accompaniment. The third staff is a single melodic line. Dynamics include *p.* (piano), *f.* (forte), *f/p.* (fortissimo/piano), and *cres.* (crescendo). There are also markings for *2* and *4w*.

Nº 8.

Allegro.

5 staves of music for Viola, No. 8, Allegro. Dynamics include *f.*, *p.*, and *mf.*. The piece concludes with a double bar line.

Nº 9.

Allegro.

10 staves of music for Viola, No. 9, Allegro. Dynamics include *f.*, *p.*, *mf.*, and *ff.*. The piece concludes with a double bar line.

Violino (Violin) part, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a melodic line with various dynamics including *p*, *mf*, and *f*, and includes markings for *ten.* (tension) and *mf.* (mezzo-forte).

N^o 10.

Larghetto.

Violino (Violin) part, measures 11-20. The music is in 2/4 time, key of B-flat major. It features a melodic line with various dynamics including *f*, *p*, and *mf*, and includes markings for *f.* (forte) and *p.* (piano).

N^o 11.

Andante.

The musical score is written for Viola and consists of 14 staves. The time signature is 2/4, and the tempo is marked 'Andante'. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p.* (piano) and a *dol.* (dolce) marking. The music features a melodic line with various ornaments, including grace notes and slurs, and a bass line with a steady eighth-note accompaniment. The score concludes with a double bar line.

Viola.

1.

N° 12.

Allegretto.

p. *fp.* *f.* *p.* *f.* *p.* *f.* *p.* *mf.* *mf.* *mf.* *mf.* *pp.* *f.* *p.* *h.* *h.*

Viola.

Nº 14.
Allegro.
assai.

N. 14.
Allegro.
assai.



Viola.

The first system of musical notation for the Viola part, consisting of five staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps, flats, naturals). The notation is written in a standard musical staff format.

Nº 15. Finale.
Allegro.
molto.

The second system of musical notation for the Viola part, consisting of ten staves. It begins with a repeat sign and includes dynamic markings such as *f.* (forte) and *p.* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and various accidentals. The system concludes with a final measure marked with a fermata.

Viola

p.

f. *p.* *f.* *p.* *f.* *p.* *f.*

f. *p.* *f.* *p.*

Andante con moto.

p.

mf. *p.*

mf. *p.*

Allegro.

f. *p.*

f. *fp.* *f.* *fp.* *f.* *f.* *p.*

f. *f.*

p.

f. *p.*

f.

This page contains the violin part of a musical score, measures 106 through 115. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The piece concludes with a double bar line and a repeat sign.

Measures 106-115. Dynamics: *f*, *p*, *cres.*, *f*.

20. Allegro con spirito.

Viola.

First system of the musical score for Viola, marked 'Allegro con spirito'. The key signature is one sharp (F#) and the time signature is 3/8. The system consists of three staves. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with dynamics including f, p, f, p, f, p, and a crescendo (cres.) leading to f. The third staff includes a first ending bracket (1) and ends with a p dynamic.

Second system of the musical score for Viola, continuing the 'Allegro con spirito' section. It consists of six staves. The tempo remains 'Allegro con spirito'. The music features various dynamics including f, p, f, p, f, p, and a crescendo (cres.) leading to f. The system concludes with a first ending bracket (1) and a p dynamic.

Third system of the musical score for Viola, continuing the 'Allegro con spirito' section. It consists of three staves. The tempo remains 'Allegro con spirito'. The music features various dynamics including p, fp, f, p, and f. The system concludes with a p dynamic.

Andante.

First system of the musical score for Viola, marked 'Andante'. The key signature remains one sharp (F#) and the time signature changes to 2/4. The system consists of six staves. The tempo is slower than the previous section. The music features various dynamics including f, p, f, p, f, p, and a crescendo (cres.) leading to f. The system concludes with a p dynamic.

Second system of the musical score for Viola, continuing the 'Andante' section. It consists of three staves. The tempo remains 'Andante'. The music features various dynamics including p, fp, f, p, and f. The system concludes with a p dynamic.

Allegro molto.

Third system of the musical score for Viola, continuing the 'Andante' section. It consists of three staves. The tempo remains 'Andante'. The music features various dynamics including p, fp, f, p, and f. The system concludes with a p dynamic.

1008

Viola.

Andante non troppo.

[illegible]

2.

Atto terzo.

Viola.

Nº 16.

Andante.

Nº 16.
Andante.

f. p. rfz. p. cres. f/p. f/p. f/p. cres. p. f. f/p. f. f/p. cres. p. f/p. f. p. p. rfz. p.

Nº 17.

Recitativo

Maestoso

Presto.

Andante.

Tempo I^{mo}.

Nº 17.

Recitativo

Maestoso.

Presto.

Andante.

Tempo I^{mo}

f. *fp.* *f.* *p.* *f.* *p.* *dol.* *p.* *cres.* *f.*

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (p, f, cresc., sfz), articulation (accents, slurs), and performance instructions (All.º maestoso, All.º assai). The score is written in treble and bass clefs with a key signature of one sharp (F#).

All^o. moderato

fp.

cres: f. p.

cres:

f. p. fpfp. fpfp. cresc. f. p. f. f. p. f.

p.

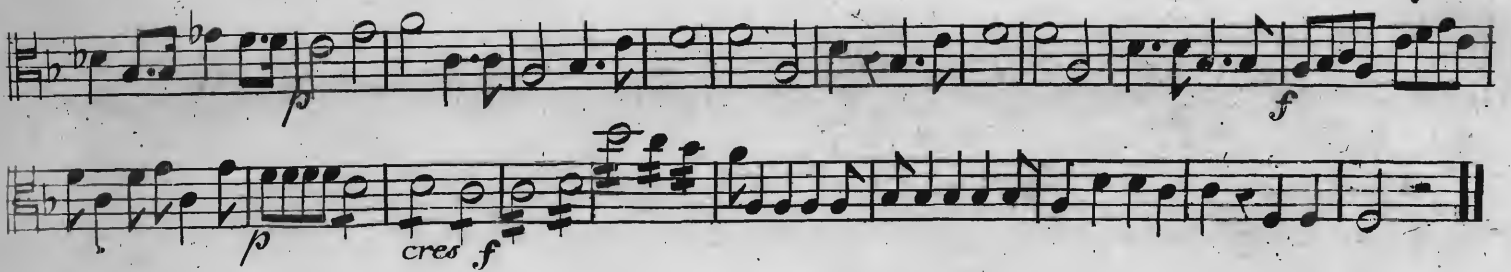
rfz. rfz.

cresc. p.

cresc.

p.

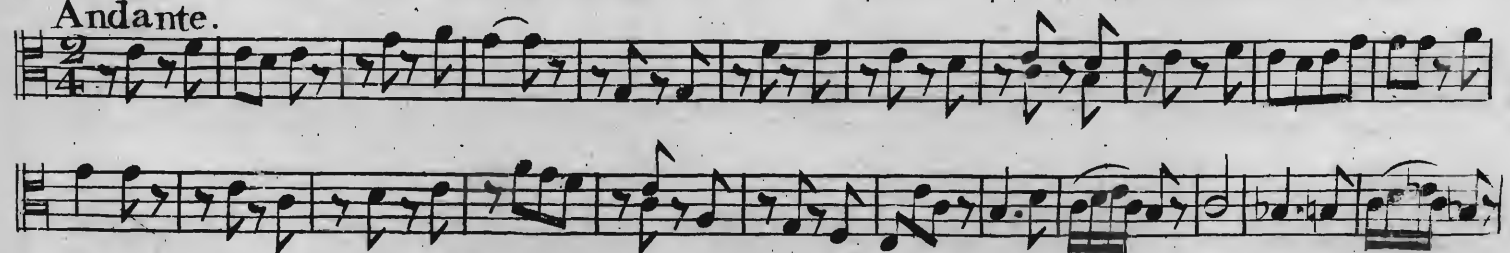
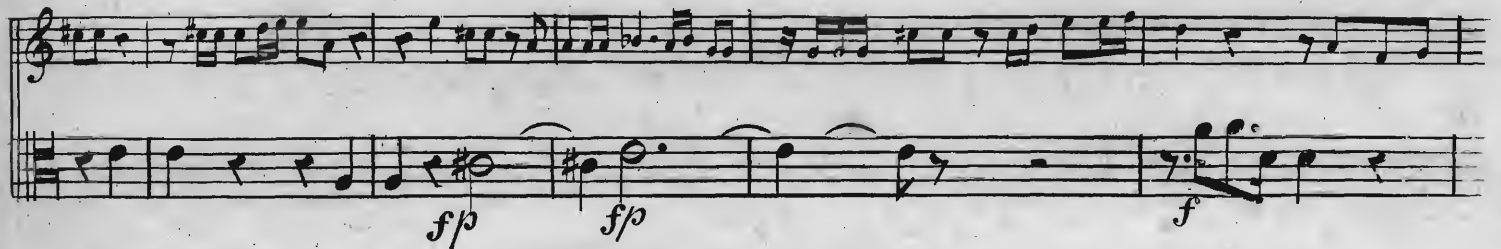
f. f. p. f.



Nº 19.

Recitativo.

Andante.



First system of musical notation for Viola, measures 1-20. The score consists of two staves. The first staff begins with a piano (*p.*) dynamic and contains measures 1-10. The second staff begins with a forte (*f.*) dynamic and contains measures 11-20. A section marked "All?" begins at measure 11. The notation includes various note values, rests, and dynamic markings.

N° 20.

Allegretto.

Second system of musical notation for Viola, measures 21-40. The score consists of two staves. The first staff begins with a piano (*p.*) dynamic and contains measures 21-30. The second staff contains measures 31-40. The notation includes various note values, rests, and dynamic markings.

Nº 21.
Grazioso

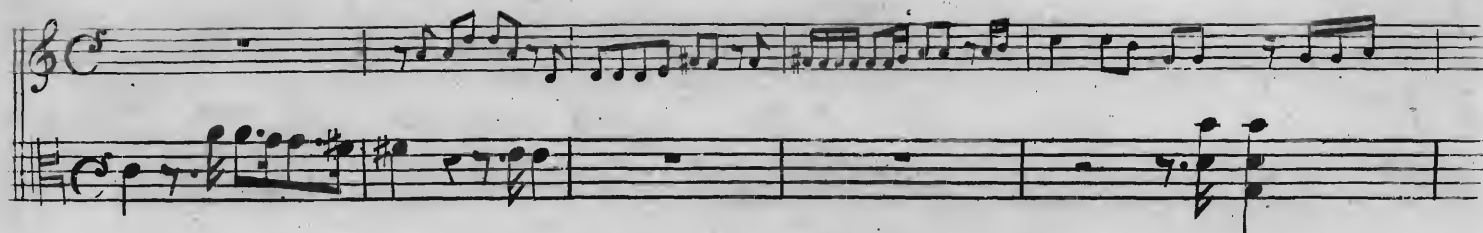
6/8
p.
1

Nº 22.
Marcia.

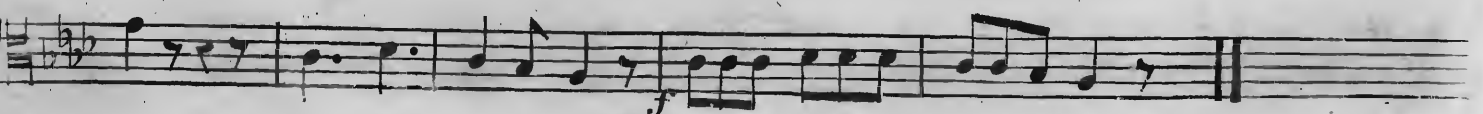
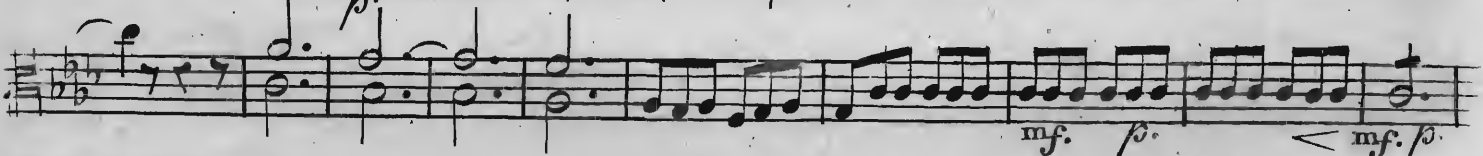
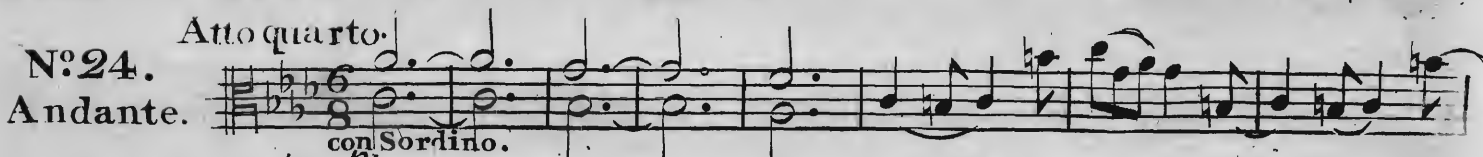
p.
un poco cresc
f.

Coro.
Nº 23.
Allegretto.

Andante.



Allegretto.



10.

Viola.

N° 25.

Tempo di
Menuetto.

12 staves of musical notation for Viola, N° 25, Tempo di Menuetto. The score includes dynamics such as *p.*, *f.*, and *cres.*, and a tempo marking *Allegro.* near the end of the piece.

N° 26.

Andante.

2 staves of musical notation for Viola, N° 26, Andante. The score includes dynamics such as *f.* and *p.*.

Viola.

11.

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century piano literature. Dynamic markings are used throughout, including 'f' (forte), 'p' (piano), and 'cres.' (crescendo). A tempo marking 'Allegro.' is present on the eighth staff. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line on the tenth staff.

Nº 27.

Recitativo.

Andante.

p. *f.*

p. *cres.* *fp.*

p. *f.* *p.*

f.

Andante.

p. *sfz.*

f. *p.* *sfz.* *f.*

f. *p.* *sfz.* *p.* *sfz.* *p.* *sfz.* *p.*

cres. *f.* *p.* *sfz.*

148. *p.* *sfz.* *p.* *sfz.* *p.* *sfz.* *p.*

Viola.

13.

cres. *f.* *p.* *fp.* *f.* *p.* *f.* *p.*

Nº 28.

Recitativo.

Allegro.

vivace.

p.

Andante.

pizz. *coll'arco.*

pizz.

coll'arco.

pizz. *coll'arco.*

N° 29.

Andante.

f. p. f. p. f. p. f. p. cresc. f.

p. f. cresc. p.

cres. p. cresc. cresc. f. p. f. p.

f. p. f. p. f. p.

cres. f. p. cresc.

f. p. f. p. f. p.

cres. f. p.

p. con più moto. p.

cres. f. f. p.

cres. f. p. cresc. f. p.

cres. p.

cres. p.

148.

Viola.

15.

This image shows a page of musical notation, likely for a piano. The page contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The dynamic markings include 'cres.' (crescendo), 'f.' (forte), 'p.' (piano), 'Larghetto.' (Larghetto), and 'All. molto.' (Allegretto molto). The page number '148.' is visible at the bottom center, and the publisher's initials 'V.S.' are at the bottom right.

Violin score for Viola, measures 147-158. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *cres.* (crescendo), and *Andante*. The tempo changes to *Andante* at measure 152. The score ends with a double bar line and the number 148.

Measures 147-158. Dynamics: *p*, *f*, *cres.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Tempo: *Andante* (starting at measure 152).

148.

Allegro assai

148.

148.

Viola.

19.

Nº 30.

Larghetto.

p. *p. f.* *p. fz.* *p.*

f. *p.*

f. *fp.* *fp* *fz* *p*

fz p *fz p*

f. *p.* *f.*

p. *f* *p.*

cres *f* *p.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.*

f. *p.* *f.* *p.* *f.*

ff.

